자료목록법

박종도 ▪ 2021년 1학기 ▪ Week14-2

- RDA

개요

- 이론적 배경

- Examples

Part 1. 이론적 배경

RDA의 배경

- Resource Description and Access
- From <u>Rule</u> to <u>Guidelines</u>
  - "a set of guidelines and instructions on formulating data to support resource discovery" (0.0).
  - AACR3?: 기존의 AACR2를 대체: 과거와의 단절을 강조
- 디지털 환경을 고려하여 설계
  - Flexible & extensible
    - Data 수집, 저장, 검색, 시각화
  - Expanded scope
- 이론적 프레임워크

- Changes in
  - Information resources
    - Textual printed material → non-book materials
      - Source of information(title page, colophon 등)이 없으면?
    - 다른 물리적 포맷으로의 재생산 – 엔트리 중복, 식별의 어려움.
  - Catalog technology and scope
    - 인쇄형 목록카드 → 온라인 목록(OPAC) → 미래형 목록?
  - The information environment
    - 지식 생산 방법의 변화: 누구나 지식을 생산+정보 전달 속도의 증가 → DC metadata (simple but standardized)
  - Users, user activities and library collections

	AACR2	RDA
Published	1978	2008
Content	Rules	Guidelines
Basis	Paris Principles	FRBR
Replaces	AACR	AACR2
Stakeholders	Libraries	Metadata community
Record storage	3 x 5 card	Electronic database
Focus	Transcription	Relationships
Fulfills	Description	User tasks
Treatment	Print	Print and digital
Encoding	MARC21	MARC21, Dublin Core, others
Structure	Access points	FRBR concepts

디지털 환경을 고려한 설계

- 환경의 변화: 1960년대-2000년대
  - 새로운 형태의 출판물 확산
  - 새로운 형태의 내용
  - 새로운 매체
  - 네트워크 온라인 환경
- 현재의 기술 뿐만 아니라 새로운 데이터베이스 구조와 다가올 미래의 기술에 대응할 수 있도록 설계

이론적 프레임워크를 배경

- **Functional Requirements for Bibliographic Records (FRBR)**
- **Functional Requirements for Authority Data (FRAD)**
  - RDA는 위의 개념 모델 conceptual models을 바탕으로 함.
  - RDA는 위의 개념 모델에서 사용하는 용어를 사용함.
  - 목록 작업이 이용자를 도울 수 있도록 하기 위함.
  - 새로운 표준으로 형태, 구조, 내용을 정의
  - **이용자**들이 **논리적**이고 **일관성** 있게 **자료를 발견**할 수 있도록 함.
    - "a set of guidelines and instructions on formulating data **to support resource discovery**" (0.0)
    - 이용자: 자료를 발견하는 주체
    - 이용자 과제: 자료를 발견하는 동안 이용자가 수행하고자 하는 과제

Find	to *find* entities that correspond to the user's stated search criteria (i.e., to locate either a single entity or a set of entities in a file or database as the result of a search using an attribute or relationship of the entity);
Identify	to *identify* an entity (i.e., to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics);
Select	to *select* an entity that is appropriate to the user's needs (i.e., to choose an entity that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs);
Obtain	to acquire or *obtain* access to the entity described (i.e., to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection to a remote computer).

Find	Find an entity or set of entities corresponding to stated criteria (i.e., to find either a single entity or a set of entities using an attribute or combination of attributes or a relationship of the entity as the search criteria); or to explore the universe of bibliographic entities using those attributes and relationships.
Identify	Identify an entity (i.e., to confirm that the entity represented corresponds to the entity sought, to distinguish between two or more entities with similar characteristics) or to validate the form of name to be used as a controlled access point.
Contextualize	Place a person, corporate body, work, etc. in context; clarify the relationship between two or more persons, corporate bodies, works, etc.; or clarify the relationship between a person, corporate body, etc. and a name by which that person, corporate body, etc. is known (e.g., name used in religion versus secular name).
Justify	Document the authority data creator's reason for choosing the name or form of name on which a controlled access point is based.

FRBR model

Group 1 entities: products of intellectual or artistic endeavour
                      entities: work, expression, manifestation, item

Group 2 entities: those responsible for the intellectual or artistic content,
                      the physical production and dissemination, or the custo-
                      dianship of the entities in the first group
                      entities: persons, corporate bodies

Group 3 entities: subjects
                      entities: concept, object, event, place
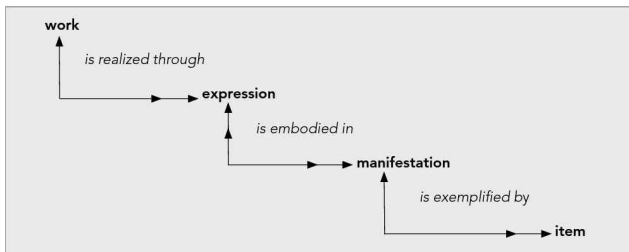   + all the entities in groups 1 and 2

FIGURE 3.1

FRBR group 1 entities and primary relationships (from FRBR 3.1.1)

work

w = fully thought out idea for the novel *Robinson Crusoe* (in Daniel Defoe's head)

   is realized through

   expression

   e = original English text as Defoe wrote it

      is embodied in

      manifestation

      m = book published in Oxford by Oxford University Press in 2007

         is exemplified by

         item

         i = the copy owned by McGill University

FIGURE 3.2
Group 1 entities and primary relationships with *Robinson Crusoe* as the example

Attributes of an item	item identifier (e.g., barcode number)
	provenance of the item
	marks/inscriptions
	etc.
Attributes of a manifestation	publisher/distributor
	date of publication/distribution
	form of carrier
	extent of the carrier
	etc.
Attributes of an expression	form of expression
	language of expression
	type of score (musical notation)
	scale (cartographic image/object)
	etc.
Attributes of a work	form of work
	medium of performance (musical work)
	coordinates (cartographic work)
	etc.

FIGURE 3.3
Examples of attributes for group 1 entities

Group 1 entity	Relationship	Group 2 entity
work	*created by*	person
expression	*translated by*	person
manifestation	*published by*	corporate body
item	*owned by*	family

SUBJECT RELATIONSHIPS BETWEEN ENTITIES

Entity	Relationship	Entity
event (group 3)	*subject of*	work
person (group 2)	*subject of*	work
work A (group 1)	*subject of*	work B

Frad model

bibliographic entities

are known by

names and/or identifiers

which are the basis for

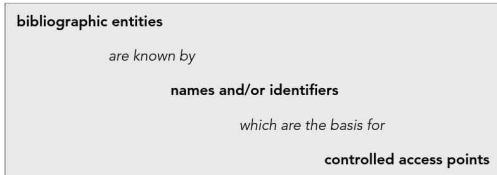**controlled access points**

FIGURE 3.4

A simplified version of the FRAD model

- **FRBR& FRAD,**
  서지 및 전거의 핵심
  구성요소를 식별

- Changes in perspectives

020	\$a 0521361834	manifestation identifier
100 1	\$a Montesquieu, Charles-Louis de Secondat, \$c baron de La Brède de, \$d 1689-1755	person "created by" relationship to the work
240	10 \$a De l'esprit des lois. \$l English	\$a —work \$ l = expression
245	14 \$a The spirit of the laws / \$c Montesquieu ; translated and edited by Anne M. Cohler, Basia Carolyn Miller, Harold Samuel Stone.	manifestation
260	\$a Cambridge ; \$a New York : \$b Cambridge University Press, \$c 1989	manifestation
300	\$a xlvii, 757 p. : \$b ill. ; \$c 22 cm.	manifestation
500	\$a Translation of: De l'esprit des lois.	expression
650 0	\$a Political science	
650 0	\$a State, The	concept "subject of" relationship to the work
650 0	\$a Law \$x Philosophy	
700 1	\$a Cohler, Anne M.	
700 1	\$a Miller, Basia Carolyn.	person "realized by" relationship to this expression
700 1	\$a Stone, Harold Samuel, |d 1949	

FIGURE 3.5

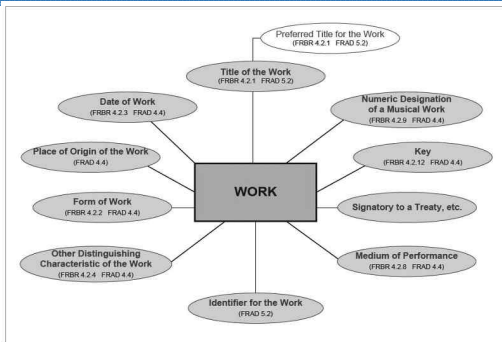**Identifying FRBR entities and relationships in a MARC record**

FIGURE 3.7

ERD: Core attributes of work (minus the details for medium of performance), as shown in the RDA Toolkit (June 2010)

RDA의 목차

Section 1—Recording attributes of manifestation and item

Section 2—Recording attributes of work and expression

Section 3—Recording attributes of person, family, and corporate body

Section 4—Recording attributes of concept, object, event, and place

Section 5—Recording primary relationships

Section 6—Recording relationships to persons, families, and corporate bodies associated with a resource

Section 7—Recording the subject of a work

Section 8—Recording relationships between works, expressions, manifestations, and items

Section 9—Recording relationships between persons, families, and corporate bodies

Section 10—Recording relationships between concepts, objects, events, and places

RDA의 목차-user tasks

Section 1—Recording attributes of manifestation and item

Chapter 1—General guidelines

Chapter 2—Identifying manifestations and items   *FRBR task = Identify*

Chapter 3—Describing carriers   *FRBR task = Select*

Chapter 4—Providing acquisition and access information   *FRBR task = Obtain*

Changes in RDA

- Focus on the user


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- Recording Attributes of . . .
  - Section 1: Manifestation & Item
    - 1: General Guidelines on
      Recording Attributes of
      Manifestations and Items
      1.0 Scope
    + 1.1 Terminology
      1.2 Functional Objectives and
      Principles
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FIGURE 5.2

Each section of RDA begins with a general chapter that includes section-specific functional objectives and principles (RDA Toolkit, June 2010).

5.2 *Functional Objectives and Principles*

The data recorded to reflect the attributes of a work or expression should enable the user to:

a) *find* works and expressions that correspond to the user's stated search criteria

b) *identify* the work or expression represented by the data (i.e., confirm that the work or expression represented is the one sought, or distinguish between two or more works or expressions with the same or similar titles)

c) *understand* the relationship between the title used to represent the work and another title by which that work is known (e.g., a different language form of the title)

d) *understand* why a particular title has been recorded as a preferred or variant title

e) *select* a work or expression that is appropriate to the user's requirements with respect to form, intended audience, language, etc.

Changes in RDA

- 모든 종류의 정보원들을 기술하기 위한 확장가능한 프레임워크
  - AACR2, 근본적인 논리적 결함이 있다.
  - RDA는 미리 규정된 내용이나 매체의 형태에 기인하지 않음.
  - RDA, 개체-속성-관계의 프레임워크를 바탕으로 함.
  - 일반자료표시(GMDs) 대체 → content type, media type, carrier type.
    - GMD, 구분에 일관성이 없음.

Content type(marc 336)

6.9.1.1 *Scope*

Content type is a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. For content expressed in the form of an image or images, content type also reflects the number of spatial dimensions in which the content is intended to be perceived and the perceived presence or absence of movement.

cartographic dataset	cartographic tactile image
cartographic image	cartographic tactile three-dimensional form
cartographic moving image	cartographic three-dimensional form
computer dataset	tactile notated movement
computer program	tactile text
notated movement	tactile three-dimensional form
notated music	text
performed music	three-dimensional form
sounds	three-dimensional moving image
spoken word	two-dimensional moving image
still image	other
tactile image	unspecified
tactile notated music	

Media type(marc 337)

3.2.1.1 *Scope*

Media type is a categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a resource.

audio	stereographic
computer	unmediated
microform	video
microscopic	other
projected	unspecified

Carrier type(marc 338)

3.3.1.1 *Scope*

Carrier type is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource.

Audio carriers
audio cartridge
audio cylinder
audio disc
audio roll
audiocassette
audiotape reel
sound-track reel

Computer carriers
computer card
computer chip cartridge
computer disc
computer disc cartridge
computer tape cartridge

computer tape cassette
computer tape reel
online resource

Microform carriers
aperture card
microfiche
microfiche cassette
microfilm cartridge
microfilm cassette
microfilm reel
microfilm roll
microfilm slip
microopaque

Part 2. examples

Each adjacent data element that requires square brackets is enclosed in its own set of square brackets

AACR2 1.0C1	RDA D.1.2.1

260 $a [Beltsville, Md.? : $b Agricultural Research Service, $c 1997]

260 $a [Beltsville, Maryland?] : $b [Agricultural Research Service], $c [1997]

260 $a [S.l. : $b s.n.], $c 1966.

260 $a [Place of publication not identified] : $b [publisher not identified], $c 1966.

Inaccuracies – Monographs

AACR2 1.0F

245 10 $a Micromagentic [sic] study of magnetoeleastic materials / $c Yunfei Ma.

246 3_ $a Micromagnetic study of magnetoeleastic materials

RDA 1.7.9, 2.3.1.4

245 10 $a Micromagentic study of magnetoeleastic materials / $c Yunfei Ma.

246 1_ $i Title should read: $a Micromagnetic study of magnetoeleastic materials

Title Proper – Serials

AACR2 12.1B7	RDA 2.3.1.4
245 10 $a Proceedings of the ... Annual Symposium on Sea Turtle Biology and Conservation.	245 10 $a Proceedings of the ... Annual Symposium on Sea Turtle Biology and Conservation.
245 14 $a The annual report of Governor ...	245 14 $a The annual report of Governor ...
245 10 $a Annual report / Pacific Salmon Commission. *not* ... Annual report	245 10 $a ... Annual report / Pacific Salmon Commission.

Three New MARC Fields Replace the GMD (245 $h)

336 - Content Type (RDA 6.9)

The form of communication through which a work is expressed. *Examples:* performed music; text; two-dimensional moving image

337 - Media Type (RDA 3.2)

The general type of intermediation device required to view, play, run, etc., the content of a resource. *Examples:* audio; computer; microform; unmediated; video

338 - Carrier Type (RDA 3.3)

The format of the storage medium and housing of a carrier. *Examples:* audio disc; online resource; microfiche; videocassette; volume

General Material Designation

AACR2 1.1C

245 00 $a The sweet hereafter / $h [videorecording] / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.

RDA 3.2, 3.3, 6.9

245 00 $a The sweet hereafter / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.

336   $a two-dimensional moving image $b tdi $2 marccontent

337   $a video $b v $2 marcmedia

338   $a videodisc $b vd $2 marccarrier

Parallel Titles

AACR2 1.1D	RDA 2.3.3
245 10 $a International meteorological vocabulary = $b Vocabulaire météorologique international.	245 10 $a International meteorological vocabulary = $b Vocabulaire météorologique international = Mezhdunarodnyĭ meteorologicheskiĭ slovarʹ = Vocabulario meteorológico internacional.
246 31 $a Vocabulaire météorologique international	246 31 $a Vocabulaire météorologique international
546 $a Text in English, French, Russian, and Spanish.	246 31 $a Mezhdunarodnyĭ meteorologicheskiĭ slovarʹ
Note: Second-level description. Title page has title in English, French, Russian, and Spanish.	246 31 $a Vocabulario meteorológico internacional

Statement of Responsibility

AACR2 1.1A2

245 10 $a Environmental data for the eastern North Pacific and Bering Sea / $c [by Edward J. Gregr and Ryan Coatta].

Statement of responsibility taken from title page verso.

RDA 2.2.4, 2.4.2.2

245 10 $a Environmental data for the eastern North Pacific and Bering Sea / $c by Edward J. Gregr and Ryan Coatta.

Sources that can be used for statement of responsibility are expanded in RDA. Only statements taken from outside the resource itself are enclosed in square brackets.

Statement of Responsibility

AACR2 1.1F5	RDA 2.4.1.5
245 00 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey ... [et al.].	245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey, John T. Pierce, Kelly Vodden, and Mark Roseland.

Statement of Responsibility

RDA 2.4.1.5

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey, John T. Pierce, Kelly Vodden, and Mark Roseland.

RDA 2.4.1.5 Optional Omission

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey [and three others].

Statement of Responsibility

AACR2 1.1F12	RDA 2.4.1.8
245 10 $a Characters from Dickens : $b dramatised adaptations / $c by Barry Campbell.	245 10 $a Characters from Dickens / $c dramatised adaptations by Barry Campbell.
245 10 $a Roman Britain / $c research and text by Colin Barham.	245 10 $a Roman Britain / $c research and text by Colin Barham.

Edition Statement

AACR2 1.2B1, B.5A, C.2B1, C.3B1

250 $a 2nd ed.
Source of information reads:
Second edition

250 $a Nouv. éd.
Source of information reads:
Nouvelle édition

250 $a Version 4.
Source of information reads:
Version IV

250 $a 6. Aufl.
Source of information reads: 6.
Aufl.

RDA 2.5.1.4, B.4, 1.8.1

250 $a Second edition.
Source of information reads:
Second edition

250 $a Nouvelle édition.
Source of information reads:
Nouvelle édition

250 $a Version IV.
Source of information reads:
Version IV

250 $a 6. Aufl.
Source of information reads: 6.
Aufl.

Publication, Distribution, Etc.

AACR2 1.4B4	RDA 2.8.1.4
260 $a Vancouver, B.C. : $b Vancouver Historical Society, $c 1970.	260 $a Vancouver, British Columbia : $b Vancouver Historical Society, $c 1970.

Source of information reads:
Vancouver, British Columbia

Publication, Distribution, Etc.

AACR2 1.4B4, 1.4D2

260 $a Seattle, Wash. : $b Open
Hand Pub. ; $a New York, NY :
$b Distributed by Talman Co.,
$c c1991.

*Source of information for
publisher reads:* Open Hand
Publishing Inc., Seattle,
Washington

*Source of information for
distributor reads:* Distributed
by The Talman Company, Inc.,
New York, NY

RDA 2.8.1.4

260 $a Seattle, Washington :
$b Open Hand Publishing
Inc. ; $a New York, NY : $b
Distributed by The Talman
Company, Inc., $c [1991],
©1991.

Place of Publication, Distribution, Etc.

AACR2 1.4B6, 1.4C4	RDA 2.8.1.4, 2.20.7.3
260 $a Stockholm [i.e. Paris] : $b Knižnice lyriky, $c 1954.	260 $a Stockholm : $b Knižnice lyriky, $c 1954.
	500 $a Actually published in Paris.
260 $a Bs. As. [i.e. Buenos Aires] : $b Ed. del Mediodia, $c [1966]	260 $a Bs. As. : $b Ed. del Mediodia, $c [1966]
	500 $a Published in Buenos Aires.
	Abbreviation of name of publisher transcribed as found on title page.

Place of Publication, Distribution, Etc.

AACR2 1.4C2, 1.4C4	RDA 2.8.1.4, 2.20.7.3
260 $a Caerdydd [Cardiff] : $b Gwasg Ei Mawrhydi, $c 1978.	260 $a Caerdydd : $b Gwasg Ei Mawrhydi, $c 1978. 500 $a Published in Cardiff.
260 $a Rio [de Janeiro] : $b LJOE, em convênio com a Empresa Brasileira de Filmes, $c 1980.	260 $a Rio : $b LJOE em convênio com a Empresa Brasileira de Filmes S/A., Embrafilme, $c 1980. 500 $a Published in Rio de Janeiro.

Publication Information

Place of publication, publisher's name, and date of publication are core elements for published resources. Therefore, a date of publication or probable date of publication or *date of publication not identified* must always be recorded in RDA.

Copyright date is a separate element in RDA. It does not substitute for a publication date. Copyright date is a core element if neither the date of publication nor the date of distribution is identified.

If more than one place of publication or publisher's name appears on the source of information, only the first recorded is required.

Unknown place and/or publisher

AACR2 1.4C6, 1.4D6

260 $a [S.l.] : $b Poote Press, $c 1987.

260 $a Vancouver, B.C. : $b [s.n.], $c 1951.

260 $a [Seattle? : $b s.n., $c 1966]

260 $a [S.l. : $b s.n.], $c 1962.

RDA 2.8.2.6, 2.8.4.7

260 $a [Place of publication not identified] : $b Poote Press, $c 1987.

260 $a Vancouver, B. C., Canada : $b [publisher not identified], $c 1951.

260 $a [Seattle?] : $b [publisher not identified], $c [1966]

260 $a [Place of publication not identified] : $b [publisher not identified], $c 1962.

Manufacture Information

Place of manufacture is a core element for a resource in a published form if neither a place of publication nor a place of distribution is identified. Manufacturer's name is a core element for a resource in a published form if neither a publisher nor a distributor is identified. Date of manufacture is a core element for a resource in a published form if neither the date of publication, the date of distribution, nor the copyright date is identified.

If more than one place of manufacture or manufacturer name appears on the source of information, <u>only the first recorded</u> is required.

Approximate Date of Publication, Distribution, Etc.

AACR2 1.4F7, 2.16G	RDA 1.9.2
[1971 or 1972]	[1971 or 1972]
[1969?]	[1969?]
[between 1906 and 1912]	[between 1906 and 1912]
[ca. 1960]	[1960?]
[197-]	[between 1970 and 1979]
[197-?]	[between 1970 and 1979?]
[18--]	[between 1800 and 1899]
[18--?]	[between 1800 and 1899?]
[not after Aug. 21, 1492]	[not after August 21, 1492]
	[not before April 22, 2010]

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6	RDA 2.11, 2.7.6, 2.8.6, 2.9.6, 2.10.6
c1967	©1967 *or* copyright 1967
1967 printing	1967 [in manufacture date field]
p1983	℗1983 *or* phonogram 1983
1979 pressing	1979 [in manufacture date field]
	date of production not identified
	date of publication not identified
	date of distribution not identified
	date of manufacture not identified

Unknown Date of Publication, Distribution, Etc.

AACR2 1.4F6

260 $a Vancouver : $b UBC Press, $c c2010.

RDA 2.8.6.6, 2.11

260 $a Vancouver : $b UBC Press, $c [date of publication not identified], ©2010.

or

260 $a Vancouver : $b UBC Press, $c [2010]

or

260 $a Vancouver : $b UBC Press, $c [2010?]

3.3.1.3 Recording Carrier Type

Audio carriers
  audio cartridge
  audio cylinder
  audio disc
  audio roll
  audiocassette
  audiotape reel
  sound-track reel

Projected image carriers
  film cartridge
  film cassette
  film reel
  film roll
  filmslip
  filmstrip
  filmstrip cartridge
  overhead transparency
  slide

Computer carriers
  computer card
  computer chip cartridge
  computer disc
  computer disc cartridge
  computer tape cartridge
  computer tape cassette
  computer tape reel
  online resource

Unmediated carriers
  card
  flipchart
  object
  roll
  sheet
  volume

Microform carriers
  aperture card
  microfiche
  microfiche cassette
  microfilm cartridge
  microfilm cassette
  microfilm reel
  microfilm roll
  microfilm slip
  microopaque

Video carriers
  video cartridge
  videocassette
  videodisc
  videotape reel

Comparison of Extent

AACR2	RDA
300 $a xxiii, 554 p. : $b ill., map ; $c 24 cm.	300 $a xxiii, 554 pages : $b illustrations, map ; $c 24 cm.
300 $a xv, 453 p., [16] p. of plates : $b ill. (some col.), maps (some col.) ; $c 24 cm.	300 $a xv, 453 pages, 16 unnumbered pages of plates : $b illustrations (some colour), maps (some colour) ; $b 24 cm.
300 $a ix, 120 p. : $b ill. (chiefly col.), digital, PDF file.	300 $a 1 online resource (ix, 120 pages) : $b illustrations (chiefly color), text file, PDF.

Comparison of Extent

AACR2	RDA
300 $a ca. 200 p. : $b chiefly ill. (some col.) ; $c 32 cm.	300 $a approximately 200 pages : $b illustrations (some colour) ; $c 32 cm.
	500 $a Chiefly illustrations.
300 $a 1 sound disc (64 min.) : $b digital, stereo. ; $c 4 3/4 in.	300 $a 1 audio disc (64 min.) : $b digital, stereo ; $c 12 cm.
300 $a 1 videodisc (116 min.) : $b sd., col. ; $c 4 3/4 in.	300 $a 1 videodisc (116 min.) : $b colour, sound ; $c 12 cm.

Series Numbering

AACR2 1.6G	**RDA 2.12.9**
490 $a Dictionary of literary biography ; $v v. 68	490 $a Dictionary of literary biography ; $v volume 68
Numbering on source of information: Volume Sixty-eight	
490 $a B.C. geographical series ; $v no. 51	490 $a B.C. geographical series ; $v number 51
Numbering on source of information: NUMBER 51	

Access Points

AACR2 21.6C2, 21.30B1	RDA 6.27.1.3, 19.2.1.3

AACR2 21.6C2, 21.30B1

245 00 $a Managing bird damage to fruit and other horticultural crops / John Tracey ... [et al.].

700 1_ $a Tracey, John Paul.

RDA 6.27.1.3, 19.2.1.3

100 1_ $a Tracey, John Paul.

245 10 $a Managing bird damage to fruit and other horticultural crops / John Tracey, Mary Bomford, Quentin Hart, Glen Saunders, Ron Sinclair.

700 1_ $a Bomford, Mary.

700 1_ $a Hart, Quentin.

700 1_ $a Saunders, Glen.

700 1_ $a Sinclair, Ron.

Parts of a Work

AACR2 25.6B3

100 0_ $a Homer.

240 10 $a Iliad. $k Selections

245 10 $a Homer's Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

RDA 6.27.2.3 Alternative

100 0_ $a Homer.

240 10 $a Iliad. $k Selections

245 10 $a Homer's Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

700 02 $a Homer. $t Iliad. $n Book 1.

700 02 $a Homer. $t Iliad. $n Book 6.

700 02 $a Homer. $t Iliad. $n Book 20.

700 02 $a Homer. $t Iliad. $n Book 24.

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